

RIGS O'MARLOW
(England)

A traditional Morris Dance from Headington near Oxford, collected by Cecil Sharp in 1899.

It is danced in sets of six people, each with a stick about 18 inches long and 1" in diameter.

Music: Record: ED 102

Formation:	Sets of six	2	4	6
		1	3	5

MeasPattern

- 1-16 Introductory music -- Facing up with sticks crossed.
- 1-16 Foot up - move fwd 3 ft and back to places.
17-32 Repeat
- 33-48 Chorus (stick tapping)
49-64 Repeat.
- 1-16 Cross Over -- ptrs facing pass R shoulder and stay on other side.
17-32 Ptrs facing pass L shoulder back to places.
- 33-48) Chorus with repeat.
49-64)
- 1-16 Back to Back -- (as in American Do si do). Ptrs facing pass R
 shoulder and L shoulder back to places.
17-32 Repeat -- Ptrs pass L shoulder and R back to places.
- 33-48) Chorus with repeat.
49-64)
- 1-16 Hey -- (this is similar to the Scottish reel). Each line dances
 it at the same time to half way places.



- 17-32 Repeat to places -- finish facing up with sticks crossed.

Main Figures

Steps: Throughout these the dancers use single hop step starting on the L ft, e.g. LL, RL, LL, RL etc. -- 8 steps to each phrase of music.

Stick-Tapping: At the end of each music phrase in the main figures the dancers strike sticks twice.

RIGS O'MARLOW (continued)

Chorus
In pos facing ptrs.

Stick-Tapping:

- 1-4 Even numbers present the stick -- odd numbers strike them on the R end on meas 3,4.
 5-8 Odd numbers present stick -- evens strike them on R end on meas 7,8.
 9-12 Even numbers present the stick -- odds strike on meas 11,12.
 13-14 Evens strike odds.
 15 Odds strike evens
 16 Evens and odds strike together.

Steps: For all dancers

- 1-4 L,L,L,L.
 5-8 R,R,R,R.
 9-12 L,L,L,L.
 13-16 R,L,L,R.

Presented by Nibs Matthews

JACK'S MAGGOT
(England)

From John Playford's English Dancing Master 1650-1728.

Music: Record: ED 104

Formation: Longways.

- | <u>Meas</u> | <u>Pattern</u> |
|-------------|---|
| 1-16 | 1st M dances the hey with the 2nd W and 1st W, (starting R shoulder with 2nd W) all return to places. |
| 17-32 | 1st W dances the hey with the 2nd M and 1st M, (starting L shoulder with 2nd M) all return to places. |
| 33-48 | 1st and 2nd cpls R and L star. |
| 49-52 | 1st M and 2nd W change places. |
| 53-56 | 1st W and 2nd M change places. |
| 57-60 | 1st and 2nd cpls circle L half way round (to original places). |
| 61-64 | 1st cpl cast one place, 2nd cpl move up (progression). |

Presented by Nibs Matthews